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Historic Ampex MM1000 2 inch 16 track recorder

Date: 2012-03-13, 12:04PM MDT

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I have no idea what the current value of this is. So you tell me.

This machine is the first 2" 16 track from Studio B at Woodland Recorders, a top Nashville recording studio in the sixties and early 70's. This machine laid down the tracks for "Will The Circle Be Unbroken" by NGDB; "A1A" by J.B.; "Leftoverture" by K. (Dust in the Wind) and yes even tracked some singles of "the King" himself. E.P.; as well as a myriad of other Nashville and other stars. These analog machines, though enormous and needing "a real recording engineer" capability for maintenance and punch ins are well known for their phenomenal "PHATNESS" due to the compromising gap changes and reduced track widths made to later model recorders. Yes, it is a sel-sync machine. And it all works!! It has been in storage with little use since being retired while still fully functional as Woodland later got in two 24 track machines to remain competitive in the marketplace. If you are all about analog recording, and "musical" analog sonics instead of "brittle" digital tracking artifacts, are number one over editing convenience, then this is the machine for you. Besides, you can track basics to this machine for it's wonderful analog sonics and PHATNESS, and then digitize over to ProTools to clean up the performance errors on the tracks. This machine is a monster, that weighs about 700 pounds. It's transport deck is machined from 4 inch thick billet stock! But it is on casters and rolls easily, but needs a truck with a lift gate to move. (easily rentable) Also comes with one PURC card for faster punch ins on a single channel at a time. for "tight editing". Runs at 15 and 30 ips and comes with about 20 reels of Ampex and 3M 2" Mastering tape as well as alignment tapes. And balanced Input and Output cables to your console or Editing System. As well as the Ampex factory Operation/Maintenance manuals that include all the schematics as well. Want to hear it's clarity??? Just listen to "Dust on the Wind" And should you by chance have access to any of the tracking masters recorded on it, well then you already know that for the most faithful of reproduction and re-mastering, you want the machine that the tracks were originally laid down with. This machine made Gold and Platinum hits. It surely has more to make if you are a saavy enough engineer to operate it.

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